

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: October 5, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. RENAISSANCE BRONZES EXHIBITION. Jay Gates
Wednesday, 1:30 p.m. CONTEMPORARY ART, 1955-1975. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. QUALITY, SPACE, AND TRADITION IN
FLORENTINE PAINTINGS. Christopher Johnstone. Tuesday-
Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. ITALIAN BRONZE STATUETTES. Charles H.F.
Avery, Deputy Keeper, Department of Architecture and Sculpture,
Victoria and Albert Museum, London.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. STEP LIVELY JEEVES. P.G. Wodehouse's
famous comic character, Jeeves, the gentlemen's gentleman,
played with total disdain by Arthur Treacher. 69 minutes.

EXHIBITIONS: Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings
dating from the late 15th through the early 20th centuries depict
the follies and evils of mankind. Includes works by Dürer, Holbein,
Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber.
Through October 31.

Print Gallery: THE VOCABULARY OF PRINTS. Through December 31.

Classroom Level Exhibition Area: SCULPTORS' DRAWINGS AND PRINTS.
In conjunction with the exhibition, Traditions and Revisions,
a group of prints and drawings by sculptors has been selected
from the Museum's collections to afford a glimpse into another
facet of the sculptor's work. Through October 19.

Ground Level Exhibition Gallery: TRADITIONS AND REVISIONS:
THEMES FROM THE HISTORY OF SCULPTURE. Through display of some
120 works drawn from the Cleveland Museum of Art's permanent
collection, themes which recur in sculpture from the earliest
time to the present are examined. Through November 16.

Upper Level Exhibition Gallery: RENAISSANCE BRONZES FROM OHIO
COLLECTIONS. An exhibition of more than 230 small bronzes,
including statuettes, plaquettes, and portrait medals, produced
for Renaissance patrons in Italy, Germany, the Netherlands,
and France from the 15th through the early 17th centuries.
Through November 16.

Closed on Monday.

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